

JOHANN SEBASTIAN BACH (1685-1750)

Goldberg Variations, BWV 988

Aranżacja na trio smyczkowe | Arranged for string trio by: Dmitry Sitkovetsky

CD 1

- | | |
|--|------|
| [1] Aria | |
| [2] Variation 1 | 2:00 |
| [3] Variation 2 | 1:31 |
| [4] Variation 3 – Canone all' Unisono | 2:14 |
| [5] Variation 4 | 1:16 |
| [6] Variation 5 | 1:25 |
| [7] Variation 6 – Canone alla Seconda | 1:24 |
| [8] Variation 7 – Al tempo di Giga | 1:59 |
| [9] Variation 8 | 2:10 |
| [10] Variation 9 – Canone alla Terza | 1:39 |
| [11] Variation 10 – Fughetta | 1:39 |
| [12] Variation 11 | 2:06 |
| [13] Variation 12 – Canone alla Quarta | 2:17 |
| [14] Variation 13 | 8:11 |
| [15] Variation 14 | 2:08 |
| [16] Variation 15 – Canone alla Quinta in moto contrario | 4:40 |

Total time: 40:57

CD 2

- | | |
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| [17] Variation 16 – Ouverture | 3:18 |
| [18] Variation 17 | 2:12 |
| [19] Variation 18 – Canone alla Sesta | 1:46 |
| [20] Variation 19 | 1:53 |
| [21] Variation 20 | 2:08 |
| [22] Variation 21 – Canone alla Settima | 3:46 |
| [23] Variation 22 – Alla breve | 1:36 |
| [24] Variation 23 | 2:10 |
| [25] Variation 24 – Canone all'Ottava | 3:28 |
| [26] Variation 25 – Adagio | 9:58 |
| [27] Variation 26 | 2:07 |
| [28] Variation 27 – Canone alla Nona | 2:16 |
| [29] Variation 28 | 2:11 |
| [30] Variation 29 | 2:42 |
| [31] Variation 30 – Quodlibet | 1:58 |
| [32] Aria | 4:20 |

Total time: 47:52

Magdalena Kling-Fender skrzypce / violin
Elżbieta Mrożek-Loska altówka / viola
Robert Fender wiolonczela / cello

